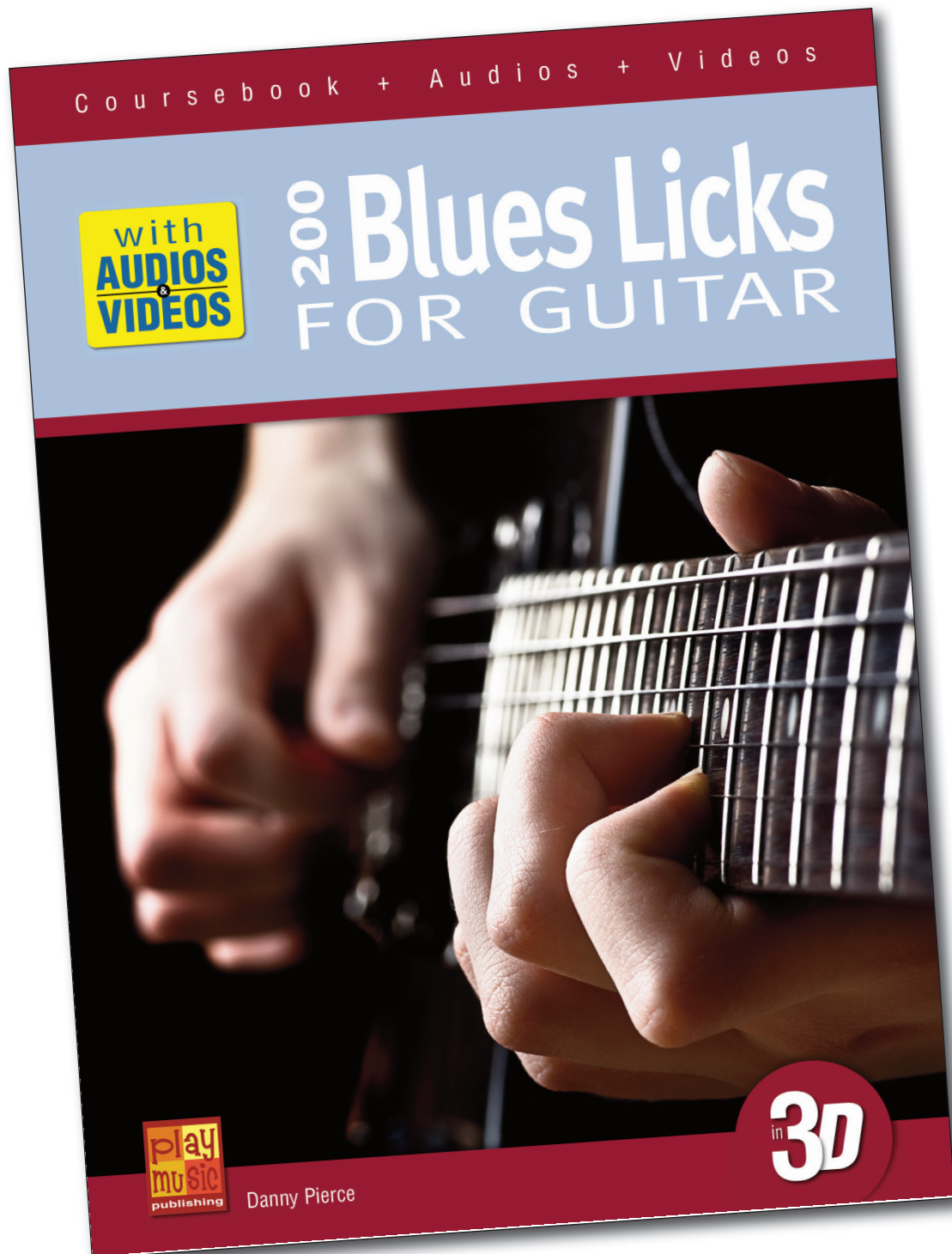


BOOK + AUDIOS + VIDEOS



200 Blues Licks for Guitar in 3D

CONTENTS

With its 200 licks and phrases, conceived by the most famous guitarists, this coursebook is a veritable Blues-cyclopedia imperative for everyone working on Blues.

The licks presented here are classified according to genre (ternary or binary licks, 12/8 licks, intros, turnarounds, riffs etc.) and according to the degree of difficulty. You may rest assured that this coursebook will give you full satisfaction – in terms of both level and preference.

To make your learning more enjoyable, each lick comes with a corresponding video recording and one or more audio applications (backing tracks). Along with the licks, you are presented the names of the chords they should be played with, by which means you learn to place them correctly and subsequently to use them in different contexts (key, place in the chord progression etc.)

By helping you to appropriate the vocabulary and rhetoric of Blues, this coursebook will develop your musical prowess and your improvisational skills.



SUMMARY

- Licks 1 to 54: Simple, shuffle based licks.
- Licks 55 to 81: Simple, licks based on 8th & 16th notes.
- Licks 82 to 95: Slow, shuffle or 12/8 licks.
- Licks 96 to 115: Licks that follow closely the chord movement during the 12 bars.
- Licks 116 to 145: Intros, ends and turnarounds.
- Licks 146 to 164: Licks using intervals, double stops and chord fragments.
- Licks 165 to 168: Licks in the form of riffs
- Licks 169 to 196: Licks originating from a minor blues context
- Licks 197 to 200: Licks somewhat technical...

This tutorial is also available in downloadable versions for **computer** (with PDF document + MP3 audios and MP4 videos), or in multimedia packs for **iPad** and **Android** tablet.

