



CONTENTS

This method features no less than 200 slap grooves and bass lines in 1, 2 or 4 bar loops.

You should consider each (more or less complex) line as a full groove to be played repeatedly independently of the others to assimilate it and help building solid «foundations».

But this method is also and mainly designed to teach you how to evolve your grooves and develop an idea so as to avoid repeating yourself over and over. Then you will learn 20 basic grooves (plain and without any effect), each of them evolving in 10 different ways. The purpose is to help you develop all the playing techniques following a progressive curve (playing effects, rhythmic displacements, etc...).

The audio-recordings will allow you to practise these 200 grooves with play-along tracks while the 400 videos will demonstrate them both at slow tempo and in actual playing situation.





SUMMARY

Groove 1

Groove 2

Groove 3

...

...

...

Groove 198

Groove 199

Groove 200

This tutorial is also available in downloadable versions for **computer** (with PDF document + MP3 audios and MP4 videos), or in multimedia packs for **iPad** and **Android** tablet.

