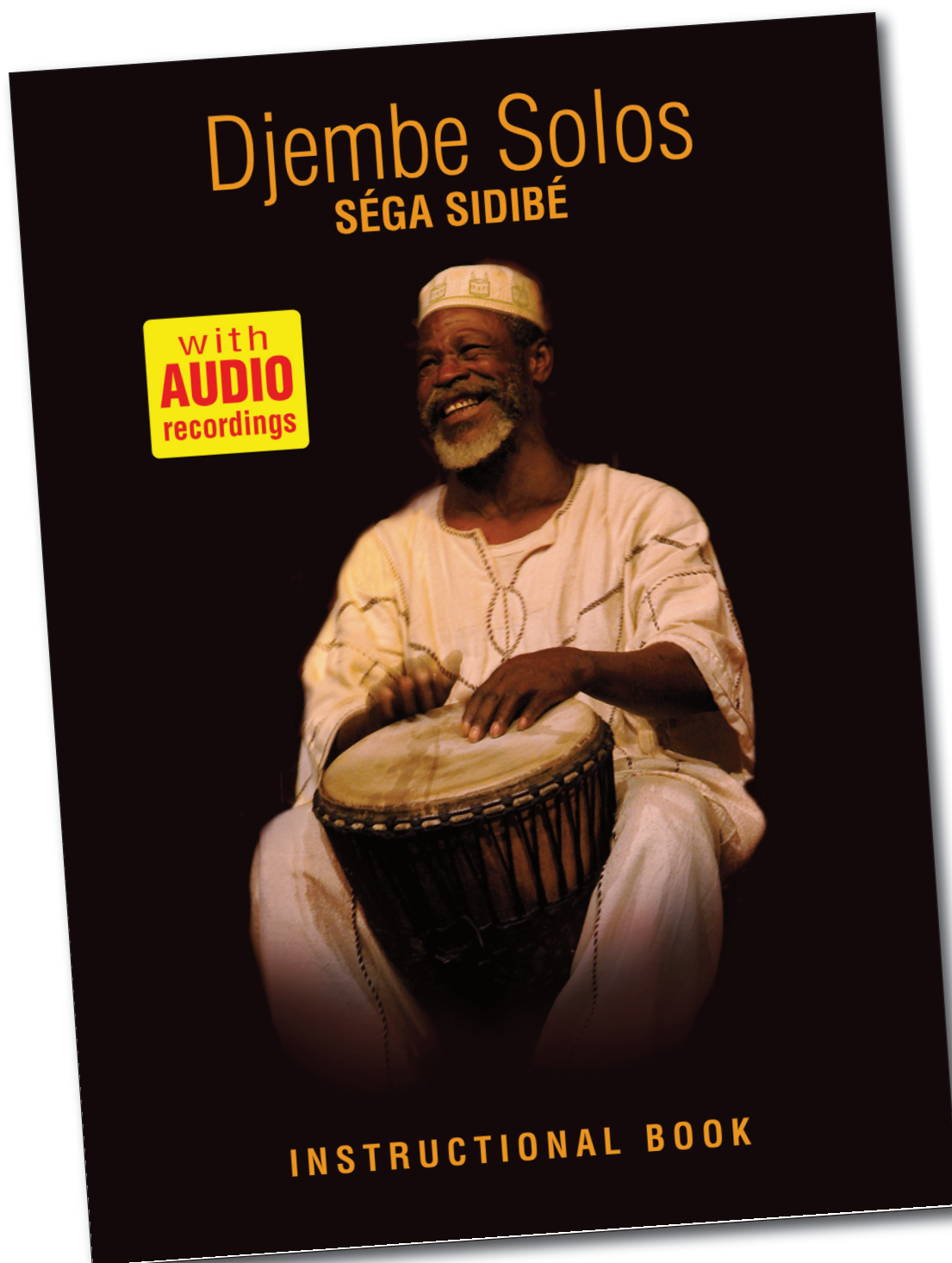


BOOK + MP3 AUDIOS



Djembe Solos

CONTENTS

Séga Sidibé is one of the last masters guaranteeing the malian djembe tradition. He reveals here a large number of solo phrases, variations, rolls, chauffés and resolutions for the rhythms Suku, Denba foli and Dansa, considered by the elders as being founding rhythms.

The authors propose a learning method in 6 steps along with many approaches to help you develop your own personal expression beyond simply reciting.

In this book, you will find scores in both conventional and simplified notations, foundation exercises and a recording of all phrases followed by accompaniment bars allowing you to practice them, a free solo example for each rhythm and long play-along tracks at slow, medium and fast tempos.



SUMMARY

PRESENTATION

The sounds
The various tempos
Playing context
Event proceedings
The different rhythm families
Specific terms

SUKU

Solo phrases Foundation exercises
Solo phrases
Summary

DENBA FOLI

Solo phrases Foundation exercises
Solo phrases
Summary

DANSA

Solo phrases Foundation exercises
Solo phrases
Summary

HOW TO LEARN AND USE THE SOLO PHRASES

Working on the phrases
Using the phrases
Playing in a traditional context
Playing out of a traditional context
Creating your own style
Playing for the dance
Playing without the dance
Advise for all playing circumstances

This tutorial is also available in downloadable versions for **computer** (with PDF document + MP3 audios), or in multimedia packs for **iPad** and **Android** tablet.

