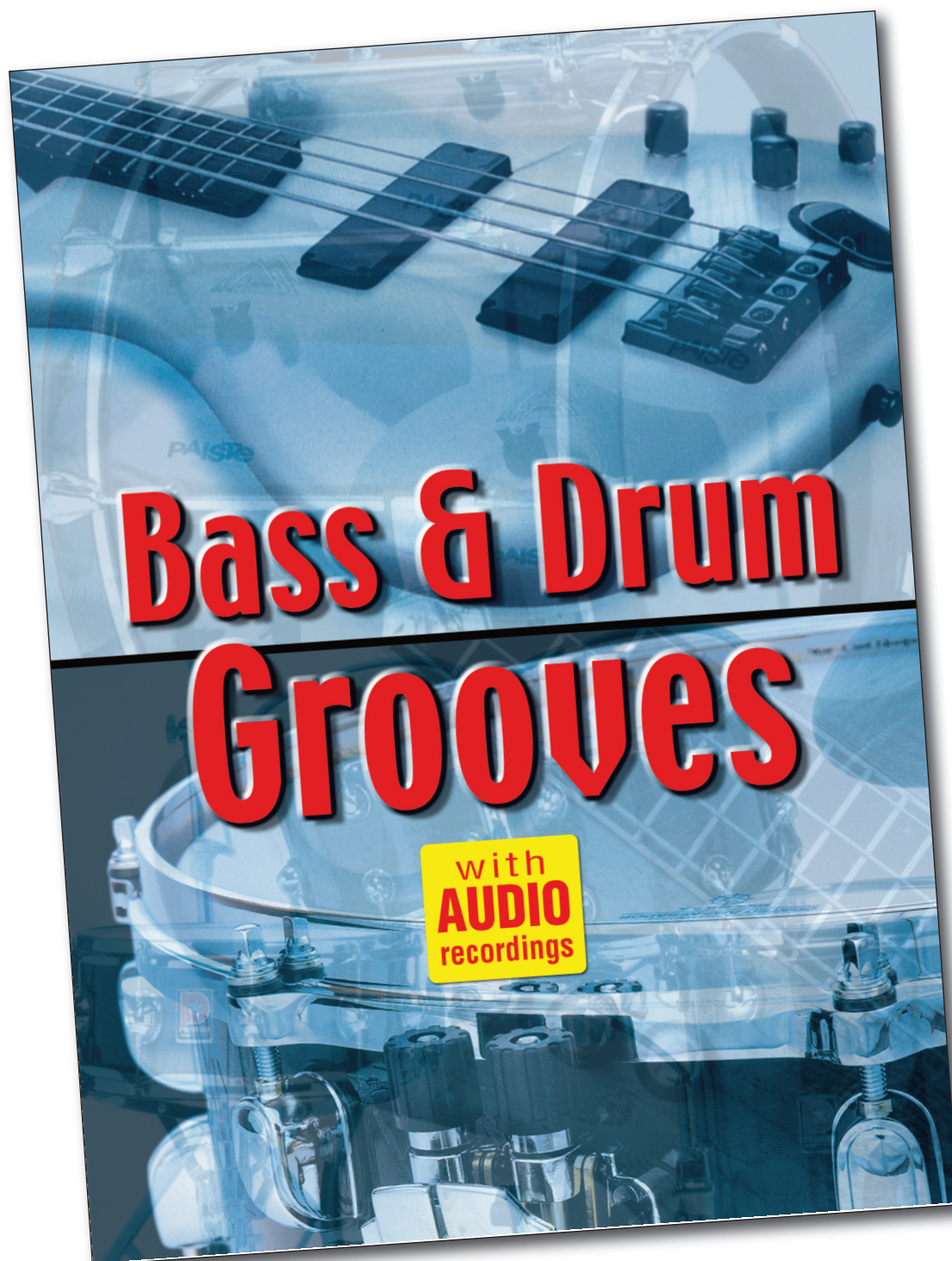


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Bass & Drum Grooves

CONTENTS

This method is designed for both the bassists and drummers and its purpose is to help them play together in almost all major musical styles: Rock, Blues, Funk, Rhythm and Blues, Disco/Dance, Reggae, Latin music, etc... The many grooves presented here, even if they can be practised alone, are intended to be played in a band, or at least by a bass/drum duo, either on stage or in a studio or simply among friends.

Each example displays the bass line along with its tab and the drum score just below allowing to situate each instrument in relation to the other. In this way, the grooves can easily be read and analysed from both perspectives.

For each style, you will begin practising one bar, then two bar patterns... before tackling longer and more complex grooves.

To put this into application, all you will have to do is use your own chord changes or those you like, as well as play the patterns you find interesting over these chords.

On the audio-recordings, the bass examples are played on the left channel and the drums examples on the right channel. With a centred sound balance you will be able to hear both instruments !



SUMMARY

INTRODUCTION

KEY

ROCK

BLUES

STRAIGHT FUNK

SWUNG FUNK

FUNK METAL

ROCKABILLY

RHYTHM AND BLUES

JAZZ FUSION

DISCO

REGGAE

JAZZ

BOSSA NOVA & SAMBA

ODD METER

This tutorial is also available in downloadable versions for **computer** (with PDF document + MP3 audios), or in multimedia packs for **iPad** and **Android** tablet.

